#### **ACT ONE**

#### Scene 2

A Hudson River pier. Sunset.

The QUEEN MARY SHELLEY is about to set sail for Europe. As lights come up on the scene, we hear the loud SOUND of a boat horn. A STEWARD stands near the ship. FREDERICK, dressed for travelling and carrying a suitcase, enters. Waiting for him at the pier is ELIZABETH BENNING, his adorable madcap fiancée.

## **STEWARD**

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(with a British accent; banging a gong)

All aboard, please! All aboard! Sailing in ten minutes!

START y

## **FREDERICK**

Elizabeth!

#### **ELIZABETH**

Frederick! Oh, my sweet darling. Oh, my dearest love, how can you leave me on the eve of our engagement party?

SHE removes a compact from her purse and checks her make-up.

## **FREDERICK**

I hate to, but I must.

**ELIZABETH** 

Must you? Must you?

FREDERICK

I just said I must.

## **ELIZABETH**

I mean, I'm so much in love with you I can't think straight.

#### **FREDERICK**

Oh, my beloved.

HE leans in for a kiss.

### **ELIZABETH**

LIPS! Not on the lips! You'll smear my lipstick. And I've got to look perfect for our pre-engagement party tonight in the Champagne Room at the Plaza. We'll be married, of course, the minute you get back. I hope you like old-fashioned weddings.

## FREDERICK

I prefer old-fashioned wedding nights.

#### **ELIZABETH**

Oh, you naughty boy, you're incorrigible! I can't wait.

## **FREDERICK**

Oh, darling....

HE reaches to take her hand.

#### **ELIZABETH**

(screams)

## NAILS! THEY'RE STILL WET!

If they're not dry by the time I get to the party, I'll just have to skip the hors d'oevres. That's all there is to it.

#### **FREDERICK**

(wrapping his arms around her from behind)

Oh, my only love. One last farewell embrace.

**ELIZABETH** 

Taffeta, darling.

FREDERICK

Taffeta, sweetheart.

## **ELIZABETH**

No. The dress - it's taffeta. It wrinkles so easily.

#### **FREDERICK**

Oh, yes, of course. Taffeta. How stupid of me.

< END

**STEWARD** 

All aboard! Last call! All aboard!

# #3 – Please Don't Touch Me

**ELIZABETH** 

Oh that horrid man

# **FREDERICK**

Oh, darling, forgive me. I'm so frustrated. I want you so much. I hope you won't mind if I dream about you?

**ELIZABETH** 

Of course not.

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